

# LA SABLONARA

*“Come again, sweet love”*

Madrigales, villancicos y chansons del Renacimiento.

Ermita de San Roque de Alicante,  
domingo 28 de junio de 2015,  
20:00 hh.

Entrada gratuita.

XVII. CANTVS.



Ome again: sweet loue doth now inuite, thy gra-ces

that refraine, to do me due de- light, to see, to heare, to touch, to kisse,

to die, with thee againe in sweetest sympa- thy.

The image displays a page of a musical score for a madrigal. It features three systems of music. Each system consists of a vocal line on a five-line staff with a treble clef and a common time signature (C). Below the vocal line is a lute tablature line with letters (a, b, c, d, e, f, g) and rhythmic flags. The lyrics are written in a historical style, with some words in italics. The first system begins with a large, decorative initial 'C'. The second system contains the lyrics 'that refraine, to do me due de- light, to see, to heare, to touch, to kisse,'. The third system ends with the lyrics 'to die, with thee againe in sweetest sympa- thy.' and a double bar line.